

THE SECRETS OF THE SPRING.
Come out to hear the robin sing,
And hear the bluebird's trill of spring,
And see the swallows on the wing.

Come out to listen, listen low,
And hear the grass as they grow,
And list the little winds that blow.

And learn to read their secret well—
To know that they are waiting for you,
To bid and bid in drowsy dell.

Of blooming banks that are apt to be,
Of fragrant field and leafy tree,
And all the summer mystery.

Of bud and blossom, flower and fruit,
That quiescent now in sap an' root,
And now in tender springing shoot.

Come out, come out, the days are long,
But Nature gives her secret song.
In secret ways—the days are long.

But swift as sweet from dawn to day,
From hour to hour, the tawny lay,
Prom healing on a changeable way.

Come out, then, in the early glow
Of early spring, when all is new,
And all the secrets of the spring.

That melt and melt the green and sang,
To ears attuned to listening.
—Nora Perry, in the *Manhattan*.

JUST AS SHE TOLD IT.

What time is it? Lor-r-d! I'll have
half an hour to wait, and I do hate sitting
round in a hotel with nothing to do.
I've been to New Orleans an' every
place! It can't be a candle to Chicago
go. Some one told us to visit the French
quarter; but my goodness! it's awfully
shabby; just awfully shabby; and as for
the French market, you get up an' see
early in the morning, and the coffee
they have's fit to poison you. I think
it's your duty to see everything that's
to be seen, so I said to the chambermaid,
the other day, "Where's your handsome
dwelling house?"

"Ah! out Pyrtania and St. Charles,
and such elegant fine mansions," she
said.

So we went, and—would you believe
it?—they're all made of wood! Did you
ever! Yes; this is a dreadful queer
thing. I used to have sort of romantic
notions about the South—thought it must
be just per-fect. I thought, don't you
know, you were white dresses and all
winter, and in piazzas in hammocks, and
the Southern men were all dark, and tall,
and very fiery; and the colored people
were so funny, and sang, and played
very, but, gracious! they behave just
like anyone else. Oh, he's too funny!
dresses, I've never come near freezing
to death in all my life.

Fred would say that because I never
saw anything, nor did I know anyone's
saying. But that ain't it at all.

You'd just die if you knew Fred. He's
the funniest boy. Awfully nice, don't
you know, only he will propose about lit-
tle things, and he's too funny. Why, when
he likes one book by an author, he
must rush right off and read all the
rest of 'em. He read "David Copperfield."

Well, I did, and I declare, I thought I'd
be old and gray before I'd read it. Well,
he'd promised Fred I'd read it. Well,
he'd read all of Dickens' "Savoy," and
then, just next day, he began "Vanity
Fair," and then, just next day, he began
"Thackeray." Ever read "Vanity Fair"? Ain't
it awful! Just struck! I told Fred
Fred just wouldn't read it if he never
saw it again.

Fred ain't a bit like me. Now when I
like one book by an author, I never read
anything, because I think I've read
to like it half so well as when I'd get to
hate the whole lot like poison.

But you mustn't think Fred ain't nice.
He's real handsome and fascinating; has
big brown eyes and all that, and he's
just what I'll be superior, and it's so
fatiguing. Now what's the use of being
superior? Why can't you just be happy?

I've known Fred for per-fect ages.
Why, he used to walk to school with me,
and carry my books. But that was last
year, for I've been out so long. He
used to quarrel with me, and he used to
say to me: "Marie Cassidy, do you
ever intend to be anything but a firo-
to-a-butterfly?"

And I spoke very severely, too. If I
said a superiority, just visit monner seven
evenings a week."

But his superior overtook, gracious
knows. The way she goes for funerals,
information is simply awful.

"Well, said he, "if you are content
to be a Delbert," I said, "am I a gen-
tle or a Cyclops?"

"Why, of course not," he said, open-
ing those big eyes of his.

Well, then, I was a Cyclops, that's
settled, and popper has lots of money—
just dead loads of it—so what do I want
with superiority? I'm sorry you find me
so unattractive. These DeLancy With-
ings are like little bits of heaven on earth, and—

Fred got so mad he regularly stamped.
"Don't quote me the insane remarks
I've made," he shouted.

"Anyhow," I said, "he likes me just
as I am, and he ain't always treating on
my poor little pug," said Fred.

"They always love pugs," said Fred. "They
make faces, they're making faces."

Well, somehow or other we made up
again, and I made him kiss me, and he
said "Fred, don't think things about me
just because I'm a little bit killing—your
ought to see him."

Fred and I were sort of engaged, not
quite, though, because popper said Fred
didn't want to go to the States, and he
didn't want to give up his little girl just
yet awhile. That made me cry, and feel
badly, because I've never been so
loved by the both of his life.

Well, Fred and I had a serious row once.
You see, there was a girl staying with
us, Calvin, in our block; Pamela Stone-
henge was her name, and she came from
Boston East. She was a very nice girl,
so elegant and charming, and talked
about her "classic outline," but, Lor-r-d!
she was so tall and thin, and her nose
was so long, it was long, it was long.

She was dreadfully proud and high-toned,
and Fred began to fly around her a
little. I didn't let on I cared a bit,
because I wasn't going to let her get
out of my hands. But when I saw that
she was flirting with Fred, I was angry,
and I told her to go.

It was at Mrs. Jenner's ball, and De
Lancy and I were sitting on the stairs,
and Fred was sitting on the stairs, and
he was skipping off to the conservatory. I
was too heartless! I was sure he must
have something important to say to her,
so I told De Lancy I wanted to stroll
about, and he looked at the door; he was
course he agreed, for he was mas-
hed—regularly mas-hed. I passed as close
to Fred and Pamela as I could.

Well, then, in the midst of this, he
did go to St. Louis on business, and
while he was away, I was very busy
to feel sort of sorry about him.

He had written he was pretty sure to
be home Tuesday evening. I was sitting
in my window, and the sun was turned
low, and somehow I felt blue. I could see
Mrs. Calvin's house, that that horrid
Pamela Stonehenge was staying; and as
Fred was away, I was very busy
Calvin's house. It was a hateful showery
night; but they were laughing and talk-
ing, and when they put down their um-
brella I saw something that made me
cry.

I was very kind to him when he
brought me chocolate cream. I told him
I was in a low, cold, cold mood, and I
heard something about a "scheme of
cosmic philosophy."

"Now did you ever? The idea of driv-
ing a girl off to a conservatory to see
which jaw-breaking things in her
mind!" I felt sort of relieved, for it's a
comfort, after all, to have a lover who's
a goose to see to it that you're not
But when I thought it over that night,
I was taking out my hair-pins, I
began to think there might be more in
it than met the eye. I didn't know but
that the intellectual way of making love.

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FARM, GARDEN AND HOUSEHOLD.

Keep Butter—How to Make It.
Keeping cows in a dark ill-ventilated
stable.

Clipping out the stables while the cows
are being milked. The fumes and dust
arising from these causes will taint the
milk during the process of milking.

Allow cows when milking out to have
access to the manure fork or stable, they
being fond of eating the straw and
hay mixed with the manure, also allow-
ing them to drink the leachings from the
manure fork.

Feeding them on damaged fodder or
on damaged ensilage.

Want of cleanliness in dairy and
utensils.

Keeping the milk in rooms off of the
kitchen or sitting-room, where the fumes
of cooking and tobacco-smoking will find
their way in to taint the milk.

Anything that is found in anything that
will taint milk in a dairy or room where
milk is kept.

Giving the cows water from a well
into which the leachings from the stable-
yard have been poured.

Milking cows when too near calving,
or milking a sick cow, and mixing the
milk with the rest.

Anything that is found in anything that
will taint milk in a dairy or room where
milk is kept.

Of course, the contrivance of this milk
made good, sweet cream if properly
worked.—*New York Tribune*.

Planting Corn.
The corn crop has two destructive
enemies; one is the crow and the other
the cutworm. Both of them may be avoided
by proper management. The crow is a
wild bird and very suspicious, but by
taking advantage of its weakness in the
respect we may be able to circumvent it.

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all birds of bipeds, which is a love for
whisky, and we may also take ad-
vantage of this to save the corn from his
amateur's halfhearted attacks.

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ABBEVILLE, S. C., WEDNESDAY, MAY 28, 1884.

THE AMUSEMENT SOME NEW YORKERS
HAVE BEEN ENJOYING AT THE
METROPOLITAN.

A Western paper recently gave a de-
scription of a gambling house engi-
neered and patronized by females. Since
then it has been in existence for months,
and the New York World, the existence
of such institutions in various cities has
been made known. The most promi-
nent of these is the one in New York.

It is located in a cozy, quiet-looking
old mansion of the stately and monu-
mental New York type and within two
blocks of the Brevoort house. To all
eyes it is a place of the most refined
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